



BIOGRAPHY

HEIDE FASNACHT

RECEIVED

FEB 5 1987

C. DEASY

SOLO EXHIBITIONS

1986 Hill Gallery, Birmingham, MI  
1985 Vanderwoude Tananbaum Gallery, NYC  
1984 Hill Gallery, MI  
1983 Vanderwoude Tananbaum Gallery, NYC  
1982 80 Washington Square East Gallery, NYC  
1981 New Gallery of Contemporary Art, Cleveland, OH  
1979 P.S. 1, Long Island City, NY

GROUP EXHIBITIONS

1986-87 "Awards in the Visual Arts Exhibition", Neuberger Museum, State University at Purchase; travels to Columbus Museum of Art, OH; Norton Gallery & School of Art, Florida  
1986 Gallery of Contemporary Art, University of Colorado  
"Contemporary Primitivism"  
1986 Muhlenberg College, The Center For Arts, Allentown, PA, "Archaic Echoes"  
1986 Germans Van Eck Gallery, NYC, "After Nature", (curated by Steven Henry Madoff)  
1986 Virginia Beach Arts Center, VA, "On/Off the Wall"  
1986 Bronx Council For the Arts, "All Natural Disaster Show"  
1986 Nohra Haime Gallery, NYC, "Sculptors Drawings"  
1985-86 Robert L. Kidd Gallery, MI, "Animals: Contemporary Visions"  
1985 Vanderwoude Tananbaum Gallery, "Notions of Contemporary Surrealism"  
1985 Nohra Haime Gallery, NYC  
1985 Pratt Institute Gallery, Brooklyn & Manhattan, "In 3 Dimensions, Recent Sculpture by Women"  
1984-85 Henry Street Settlement, NYC, "Irregulars"  
1984 Charles Merrill Hall, NYC  
1984 Hill Gallery, MI, "Image & Mystery"  
1984 Creative Time Benefit Show, Oil & Steel Gallery, NYC  
1984 Nohra Haime Gallery, "New Spiritual Abstraction of the 1980's" (curated by Ronny Cohen)  
1984,83,82 Vanderwoude Tananbaum Gallery, NYC, "Review/Preview"  
1983-84 Max Hutchinson Gallery, "Varieties of Sculptural Ideas"  
1984,83,82 Vanderwoude Tananbaum Gallery, NYC, "Artists' Toys"  
1982 Pratt Manhattan Center, NYC, "Partitions"  
1982 Max Hutchinson Gallery, NYC, "Sculptors Drawings",  
1980 Creative Time, NYC, "Art on the Beach"  
1978 Los Angeles Institute of Contemporary Art, "Artists' Books USA"  
1977 "Documenta VI", Kassel, West Germany



## HONORS & AWARDS

1986 Louis Comfort Tiffany Foundation Grant  
1985 Award in the Visual Arts  
1985,80 Yaddo Fellowship  
1985 Award in the Visual Arts  
1984 Edward Albee Foundation Fellowship  
1983 Hand Hollow Foundation Fellowship (George Rickey)  
1983 Athena Foundation Grant (Mark Di Suvero)  
1983,81 MacDowell Colony Fellowship  
1979 NEA Planning Grant: Works of Art in Public Places

## BIBLIOGRAPHY

Princenthal, Nancy, review, Art in America, January 1986  
Klein, Ellen Lee, review, Arts Magazine, December 1985  
Brenson, Michael, review, New York Times, November 1, 1985  
Glueck, Grace, review, "Notions of Contemporary Surrealism,"  
New York Times, July 12, 1985  
Smith, Roberta, "Irregulars", Village Voice, December 18, 1984  
Colby, Joy Harkanson, review, The Detroit News, April 3 & 8, 1984  
Princenthal, Nancy, review, Artnews, January 1984  
Glueck, Grace, review, New York Times, October 21, 1983  
Robins, Corrine, catalogue, Sculptor's Drawings, 1982  
Staniszewski, Mary Anne, review, Artnews  
Breitman, Ellen, "In and Out of the Storm", Dialogue,  
November 12, 1984  
Russell, John, "Sculpture on the Beach at the Battery",  
New York Times, July 4, 1980  
Zimmer, William, review, Soho Weekly News, June 2, 1980

## PROFESSIONAL EXPERIENCE

1985 Visiting Artist/Lecturer, Rhode Island School of Design  
1985 Visiting Artist/Seminar, Maryland Institute  
College of Art  
1981-to date Assistant Professor of Sculpture and Drawing,  
SUNY at Purchase  
1981 Visiting Artist/Lecturer, Bennington College (September)  
1981 Artist-in-Residence, Bennington College (Summer)  
1981 Visiting Artist/Lecturer, Cleveland Institute  
of Art



EDUCATION

Rhode Island School of Design, BFA  
New York University, MFA

PUBLIC COMMISSIONS

Prudential Bache, NYC



THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 81

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Heide Fasnacht

DATE AND PLACE OF BIRTH: 12 January 1951 - Cleveland, Ohio

PRIMARY MEDIA Sculpture

ART TRAINING - Schools, Scholarships, etc.:

1978-79	Hunter College, M.F.A. Program
1969-73	Rhode Island School of Design, BFA in self-designed program
Summer '68	Syracuse University. Summer fellowship
1972	Rhode Island School of Design European Honors Program
1968	Martha Holden Jennings Foundation scholarship award to study at Syracuse University Summer School in Chatauqua, New York
1969	Full Scholarship to RISD, National Scholastics Foundation

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1981	Group Drawing show, Jack Pollack Gallery, Toronto
1980	Bennington artist-in-residence exhibition, Bennington College
1980	"Art on the Beach", Creative Time, NYC
1980	"Paperworks 80", Hudson River Museum, Yonkers, NY
1979	The Institute for Art and Urban Resources at PS1, Special Project NY
1978	"Artists' Books USA", Los Angeles Institute of Contemporary Art
1977	"Documenta VI", Kassel, Germany
1976	one-artist-show, Vehicule Gallery, Montreal, Quebec, Canada

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

1981	fellowship, The Macdowell Colony for the Arts
1980	fellowship, Yaddo Estate for the Arts
1980	National Endowment for the Arts Grant: Works of Art in Public Places; Planning Grant for the Artist

PRESENT POSITION: Gallery Coordinator, the School of Visual Art, Visual Arts Gallery, SoHo  
Instructor, Sculpture, State University of New York, College at Purchase

\*\*\*\*\*

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.